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# THE GARDEN GLADIOLUS



SOUBRETTE

1924

THOMAS M. PROCTOR  
South Street  
WRENTHAM, MASS.

## EXPLANATION

In preparing this catalog we have continued the arrangement by color groups, for the purpose of making selection easier. But as it is impossible to tell exactly where one color merges into another, we can guarantee neither description nor classification.

The time of blooming is also indicated:

Early—less than 75 days,  
Midseason—75 to 90 days,  
Late—more than 90 days.

But this classification is only approximate, as the time varies with the season or location; and large bulbs usually bloom quicker than small ones of the same variety.

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## CULTURAL NOTES

Your gladiolus garden should be exposed to full sunshine. The soil must be good, preferably a sandy loam, and should be well prepared.

**PLANTING.** Plant bulbs six inches deep, from May 1 to July 1, covering only three inches until the sprouts are up. Deep planting helps to keep the stalks erect, and the roots are down nearer the moisture. Stable dressing broadcasted, with a little fertilizer in the row, is probably the best method of feeding.

**CULTIVATION.** Keep the ground stirred, and the weeds out. Watering is seldom necessary, but if you water, do it thoroughly.

**FLOWERING SEASON.** From planting to blooming takes from 60 to 100 days, according to variety, and you can prolong the season by making several plantings about three weeks apart.

Cut stems with a sharp knife, leaving three or four leaves for the maturing of the bulb.

Remove faded flowers each day, trim the stems, and give fresh water, and your flowers will last a week or more, and even then the tips of the spikes can be used with good effect in a broad low bowl.

**DIGGING AND STORING.** When the leaves have turned brown the bulbs should be dug. Cut the tops close, and store the bulbs, after drying, in shallow boxes or in paper bags, safe from frost or dampness. The old dried-up bulb can be removed at any time.

There are no mysteries connected with gladiolus growing, and there are no very serious insect pests or diseases to contend with, so that even a beginner can be a successful grower, and is sure, later, to become an enthusiast.

## NAMED VARIETIES

Listed by Color



### SHADES OF PINK

	Dozen
<b>America</b> (Banning).....	.50
Soft pink, lightly tinted lavender, with small Tyrian rose marks at the throat. Midseason.	
<b>Christine M. Kelway</b> (Kelway).....	1.00
Shell pink, with slightly deeper shadings; the pale yellow throat lightly brushed with crimson. Large blooms and tall spike. Early.	
<b>Evelyn Kirtland</b> (Austin).....	.85
A beautiful shade of rose fading to shell-pink, with a scarlet spot at the throat. Large flowers on a tall graceful stem. Midseason.	
<b>Fanny H. Beals</b> (Alexander).....	1.50
Soft salmon pink, with fine white medial lines; the throat lightly stippled red. Tall and sturdy, with large blooms. Midseason.	
<b>Frank J. Symmes</b> (Diener).....	2.00
A very tall-growing variety, salmon-pink in color, with a red throat. The edges are somewhat ruffled. Midseason.	
<b>Gretchen Zang</b> (Austin).....	.75
Shell pink with slightly deeper edges, and scarlet throat. The flowers are large, and the stem long and erect. Late midseason.	
<b>Halley</b> (Velthuys).....	.50
Salmon pink, with Tyrian rose brushmarks on a lemon yellow throat. Very early.	
<b>Le Marechal Foch</b> (Van Duersen).....	1.00
Shell pink, somewhat brighter at the tips. The flowers are very large, and bloom early.	
<b>Marshal Foch</b> (Kunderd).....	3.00
A beautiful salmon pink shading to rose at the throat. Extra large blooms, slightly ruffled; tall and vigorous in habit. Midseason.	
<b>Mrs. Keur</b> , syn. Gl. of Kennemerland ..	.75
Peach-blossom pink, beautifully shaded, with a contrasting throat of crimson and yellow. Very large flowers. Early midseason.	
<b>Mrs. Norton</b> (Kunderd).....	1.50
Shell pink, with edges suffused La France pink; the throat sulphur yellow, marked Tyrian rose. An unusually beautiful variety. Midseason.	
<b>Mrs. Frank Pendleton</b> (Kunderd).....	.75
Beautiful bright pink, with striking ox-blood throat; the blooms large and of excellent form. Very popular. Fairly early.	

## SHADES OF PINK (continued)

	Dozen
<b>Myrtle</b> (Kunderd).....	<b>1.00</b>
Dainty arbutus pink, shading lighter, blending with cream at the throat. An early variety of good form and size, on slender stem.	
<b>1910 Rose</b> (Kunderd).....	<b>1.00</b>
An extra fine shade of pink, with a narrow white line on the lower segments. A popular cut-flower variety. Midseason.	
<b>Panama</b> (Banning).....	<b>.60</b>
Large wide-open flowers of brilliant Hermosa pink, with slightly deeper lines at the throat. There are few better pinks. Midseason.	
<b>Parliament</b> (Kelway).....	<b>1.00</b>
Bright rose pink, with a suffusion of carmine, the throat and medial lines white. Very fine and distinct; blooms in late midseason.	
<b>Pearl</b> (Holland).....	<b>.75</b>
A soft shade of pure pink, with a rich creamy throat. It is one of the best early varieties; a fine cut-flower.	
<b>Pella</b> (Kunderd).....	<b>1.00</b>
Rose pink with deeper featherings, and garnet lines at the throat; much resembling E. J. Shaylor, but a little later to bloom.	
<b>Pink Wonder</b> (Kemp).....	<b>5.00</b>
A wonder for size and coloring. Bright pure pink, shading to shell pink at the throat, which is overlaid yellow and brushed with rose.	
<b>President Taft</b> (Stewart).....	<b>.75</b>
Creamy pink shading to bright rose at the tips, with a small red blotch on yellow ground at the throat. A little late, but good.	
<b>Soubrette</b> (Seedling 183).....	<b>1.50</b>
Pure bright rose pink, shading lighter toward the throat, which is white marked with narrow lines of garnet. The flowers are of good size, on a long erect stem. Early midseason.	
<b>Summer Beauty</b> (Kunderd).....	<b>1.00</b>
Salmon pink with light yellow throat, and narrow crimson medial lines; a bright and harmonious combination. Flowers of good size, blooming in late midseason.	
<b>Wilbrink</b> (Sport of Halley).....	<b>.60</b>
Flesh pink, with a canary yellow throat brushed with garnet. In size and form like Halley, and as early to bloom.	
<b>Wild Rose</b> (Childs).....	<b>1.00</b>
Soft rose, with Tyrian rose pencilings in the throat, but no blotch. The flowers are of fine form, well placed on the stem. Midseason.	

## YELLOW, BUFF AND ORANGE

	Dozen
<b>Alice Tiplady</b> (Kunderd).....	1.00
Bright orange, the saffron throat marked with fine lines of orange. Although formed like the Primulinus the flowers are large. Early.	
<b>Canary Queen</b> (Kunderd).....	1.00
A bright shade of sulphur yellow, with slight reddish markings at the throat. The blooms are of good size and come fairly early.	
<b>Fair Lady</b> (Seedling 184).....	2.00
Creamy buff, lightly tinted pink at the tips; the throat shaded yellow, with faint lines of carmine. Somewhat like Loveliness in form and size, it has less pink in the petal and more yellow in the throat. Midseason.	
<b>Flora</b> (Velthuys).....	1.50
Clear bright yellow, with faint medial lines of solferino on the lower petals. One of the best of the color, blooming in midseason.	
<b>Glory of Noordwyk</b> (Alkemade).....	3.00
Soft primrose yellow, practically self-color. Spike well formed, and stem tall and erect; the flowers large and well open. Fairly early.	
<b>Gold</b> (Hoeg).....	10.00
Bright yellow, with slightly deeper throat; almost self-color. Large flowers, perfectly arranged on the spike, place it in the front rank of yellow varieties. Early.	
<b>Gold Drop</b> (Kunderd).....	2.50
Of the large-flowering ruffled Primulinus type. Golden yellow in color, with a very faint medial line of dull red. Tall and vigorous; one of the best of this type. Early.	
<b>Golden King</b> (Black).....	.75
Lemon yellow, with a rather large blotch of ox-blood red; the flowers of good size, and well-placed; the spike erect. Midseason.	
<b>Golden Measure</b> (Kelway).....	7.50
Bright golden yellow, with scarcely visible lines at the throat. A tall vigorous grower with large beautiful blooms; easily among the leaders. Midseason.	
<b>Majestic</b> (Hopman).....	1.50
A beautiful shade of orange salmon, with lighter throat. While not as imposing as its name suggests, it is a good variety, and fairly early.	
<b>Orange Glory</b> (Kunderd).....	2.50
Brilliant orange, shading lighter toward the throat, which shows a light tinting of pink but no blotch. The flowers are large and ruffled; a little late in blooming,	

## YELLOW, BUFF AND ORANGE (continued)

Dozen

**Prince of Wales** (van Zanten)..... .60  
Beautifully shaded apricot, with brushmarks of orange on a yellow-tinted throat. Very early.

**Schwaben** (Pfitzer)..... .75  
Sulphur yellow with a touch of amaranth red in the golden yellow throat. Large well-opened flowers in a massive spike. Late midseason.

**Yellow Bird** (Kunderd)..... .85  
Deep golden yellow with a rich red throat. The yellow is deeper, and the red lighter, than in Golden King, which blooms about the same time.

**Yellow Hammer** (Grullemans)..... .85  
A beautiful shade of light yellow, with faint medial lines of dull red. A strong grower with tall stem. Midseason.

## WHITE AND CREAM

**Albania** (Kemp)..... 4.00  
Pure glistening white, with a very slight shading at the throat. As white as Europa, and more vigorous in growth. Early midseason.

**Europa** (Pfitzer)..... 1.50  
Snow white, with no throat markings. One of the best large-flowered whites. Midseason.

**Hohenstaufen** (Pfitzer)..... .75  
Ivory white, lightly suffused solferino, with a large blotch of Indian red on pale primrose; very tall and striking. Midseason.

**Lilywhite** (Kunderd)..... .85  
A new early-blooming white; very vigorous and prolific; with blooms of good size. A reliable cut-flower variety.

**Mary Pickford** (Kunderd)..... 2.00  
Delicate creamy white with sulphur throat; even the unopened buds are cream colored. The flowers are of good size, and fairly early.

**Miss Helen Franklin** (Kunderd)..... 1.00  
Pure white with narrow violet throat markings. The blooms are as large as those of Peace, but have ruffled edges, and are much earlier.

**Peace** (Groff)..... .60  
Snow white, with a violet spot at the throat. Large flowers, blooming a little late.

**Rouge Torch** (Groff)..... .60  
Amber white, lightly suffused rose, with torch-like tongues of scarlet at the throat. Of tall erect habit; large-flowered. Midseason.

## RED AND CRIMSON

	Dozen
<b>Beaconflame</b> (Kunderd).....	<b>2.00</b>
Deep salmon red without conspicuous markings. A large flower and a good spike. Early.	
<b>Blackhawk</b> (Kunderd).....	<b>.60</b>
Large open flowers of deep cardinal, with dark maroon throat and medial lines. Midseason.	
<b>Charbonier</b> (French).....	<b>1.00</b>
Clear wine red, with slightly deeper markings in the throat, but with no distinct blotch. Very large flowers, blooming midseason.	
<b>Crimson Glow</b> (Betscher).....	<b>2.50</b>
Deep blood red, shaded deeper toward the edges, the throat lightly brushed with white. Very large and showy, and an early bloomer.	
<b>Diana</b> (Holland).....	<b>2.50</b>
Brilliant rich vermillion, a little lighter at the throat, but without conspicuous markings. A wonderful midseason cut-flower.	
<b>Goliath</b> (Velthuys).....	<b>.85</b>
Deep wine red. Almost as dark as Empress of India, but a larger and better spike. Early.	
<b>Mrs. W. E. Fryer</b> (Kunderd).....	<b>1.00</b>
Bright red, with deeper marks at the throat. Large flowers and a long spike. Midseason.	
<b>Mrs. Francis King</b> (Coblentz).....	<b>.50</b>
Flame scarlet, with deeper shadings at the throat, and a small red blotch. Midseason.	
<b>Mrs. Watt</b> (Crawford).....	<b>.65</b>
American Beauty crimson, with neither blotch nor markings of any kind. Midseason.	
<b>Pride of Hillegom</b> (Velthuys).....	<b>.75</b>
Brilliant scarlet, slightly deeper in the throat, with a white dash in the medial lines. Early.	
<b>Princepine</b> (Kirchhof).....	<b>.60</b>
Bright cardinal, with white at the throat overlaid with brushmarks of red. Taller than Prin-ceps, and with a longer spike. Midseason.	
<b>Rosella</b> (Cowee).....	<b>.85</b>
Light rose carmine, with a white throat; very brilliant and effective. Late midseason.	
<b>The King</b> (Groff).....	<b>.75</b>
Deep rose red, with a throat of chrome yellow blotched blood red. Very large and showy. Fairly early in season.	
<b>War</b> (Groff).....	<b>1.00</b>
Deep blood red, shading darker at the edges of the petals; very rich in coloring. One of the best for late season bloom.	

## LAVENDER, PURPLE AND VIOLET

	Dozen
<b>Anna Eberius</b> (Diener).....	<b>2.50</b>
Dark velvety purple, with a throat of deeper shade. Flowers large, and well set on a strong stem. A valuable acquisition. Early.	
<b>Baron Hulot</b> (Lemoine).....	<b>.75</b>
Deep blue violet, with a lemon yellow dash in the medial lines. The flowers are of good size, on tall graceful stems. Early midseason.	
<b>Catherina</b> (Velthuys).....	<b>3.00</b>
Light blue violet, a little deeper in the lower segments, with a large maroon spot at the throat. Fairly early.	
<b>Conspicuous</b> (Velthuys).....	<b>1.00</b>
Light grayish blue, with a very "conspicuous" spot of garnet at the throat, relieved by a penciling of yellow. Early midseason.	
<b>Herada</b> (Austin).....	<b>.75</b>
A bright clear shade of deep lavender. Very vigorous in growth, with large blooms and a perfect spike. Midseason.	
<b>Louise</b> (Kunderd).....	<b>3.00</b>
Light mauve, with a small carmine blotch. The flowers are large and well arranged in a massive spike. Late midseason.	
<b>Mary Fennell</b> (Kunderd).....	<b>1.50</b>
Pure mauve, with a lemon yellow throat lightly brushed with carmine. A long perfect spike of large blooms. Midseason.	
<b>Mr. Mark</b> (Velthuys).....	<b>1.00</b>
Grayish blue, with a suffusion of violet at the edges of the petals, and a Royal purple blotch tipped yellow. A good midseason "blue."	
<b>Muriel</b> (Velthuys).....	<b>3.50</b>
Soft light lavender, with a violet spot at the throat. Very beautiful, and fairly early.	
<b>Nora</b> (Velthuys).....	<b>1.00</b>
Very light grayish blue, with no conspicuous throat markings; the lightest of the "blues."	
<b>Purple Glory</b> (Kunderd).....	<b>7.50</b>
Deep velvety purple-crimson, with almost black shadings. The edges of the segments are ruffled. A very tall, imposing variety. Midseason.	
<b>Purple Spot</b> (Kunderd).....	<b>2.50</b>
Large flowers of rich purple-crimson, with a garnet throat, edged yellow. Late midseason.	
<b>Scarsdale</b> (Cowee).....	<b>.60</b>
Bright mauve, with lighter shadings. The flowers are large, and well placed on good stems, tall and erect. Midseason.	

## MIXTURES

	Dozen
<b>Gold Medal Mixture</b> .....	.75
Large-flowered varieties of exhibition quality; not an accidental mixture, but a well-balanced selection.	
<b>Silver Medal Mixture</b> .....	.50
These are not grown as a mixture, and are nearly all light shades selected from a wide range of color and form, in good assortment.	
<b>Primulinus Hybrids</b> —general mixture....	.50
These are the best varieties selected from a large number of mixed hybrids, in a variety of "nasturtium" shades for the most part, but with a fair proportion of pinks, and a few reds.	

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- A. 18 Prince of Wales.
- B. 6 each of Mrs. Norton and C. M. Kelway.
- C. 6 each of Evelyn Kirtland, Gretchen Zang, and Herada.
- D. 6 each of Hohenstaufen, Mrs. Frank Pendleton and Rouge Torch.
- E. 4 each of Conspicuous, Baron Hulot, Nora, and Mr. Mark.
- F. 24 Large-flowering "Glad" mixture.
- G. 18 different exhibition varieties.
- H. 30 Primulinus Hybrids.
- I. 4 each of any 5 varieties listed at 75 cts.
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**SPECIAL for JANUARY and FEBRUARY only.**

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